

That Hilarious Key (of G)

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Jazz Waltz

3123

Intro

G

B \flat m7

E \flat 7

A \flat Δ

D \flat 7

Musical notation for the Intro section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with a repeat sign at the end.

A

F \sharp m7

Em7

Musical notation for the first line of section A, featuring a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes.

Em7

C \sharp 7 \sharp 9

F \sharp m7

Musical notation for the second line of section A, featuring a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes.

Em7

Am7

D7

D \flat Δ \sharp 11

Musical notation for the third line of section A, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

D \flat Δ \sharp 11

D \flat 13 \sharp 11

Musical notation for the fourth line of section A, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

G \emptyset

C13 \flat 9

Fm9

A13

B

Dm7

Musical notation for the fifth line of section A, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Dm7

Cm7

A13 \flat 9

Musical notation for the sixth line of section A, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Dm7

Cm7

Musical notation for the seventh line of section A, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

That Hilarious Key (of G) (2)

B \flat Δ /F C7/F D \flat Δ /F Cm/F

A \flat Δ /B \flat B \flat 7 B Δ /B \flat A13 \flat 9 D7 \flat 9

C G B \flat m7 E \flat 7 A \flat Δ D \flat 7

Solos on
ABC (all repeats)

Interlude

(played after last solo & last head)

D G Fm7/G E/G Cm7 D7sus

G G/F E \flat 6 D \flat Δ C+ E/B A13 \flat 9 A \flat Δ #11

Esus/F# Esus D \flat Δ D \flat Δ /B G/B \flat G/A \flat G \flat Δ E \flat Δ

last x fade out into weirdness

E G B \flat m7 E \flat 7 A \flat Δ D \flat 7